

III^o mov.

Molto brioso e vivace

Violin I *mp*

Violin II *mp*

Viola *mf*

Cello *f*

Measures 1-8. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello have a more melodic line. Dynamics range from *mp* to *f*.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 9-16. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello have a more melodic line. Dynamics range from *f* to *mp*.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Measures 17-23. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello have a more melodic line. Dynamics range from *mp* to *f*.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Measures 24-31. Violin I and II play a rhythmic pattern of eighth notes. Viola and Cello have a more melodic line. Dynamics range from *f* to *mp*.

32

Vln. I

Vln. II

Vla.

Vc.

f

Violin I and Violin II play eighth-note patterns. Viola and Cello play a similar pattern, with the Cello part marked *f*. The music features accents and a dynamic of *f*.

40

Vln. I

Vln. II

Vla.

Vc.

Violin I and Violin II play eighth-note patterns. Viola and Cello play a similar pattern, with the Cello part marked *f*. The music features accents and a dynamic of *f*.

48

Vln. I

Vln. II

Vla.

Vc.

pizz

Violin I and Violin II play eighth-note patterns. Viola and Cello play a similar pattern, with the Cello part marked *f*. The music features accents and a dynamic of *f*.

55

Vln. I

Vln. II

Vla.

Vc.

arco mp

Violin I and Violin II play eighth-note patterns. Viola and Cello play a similar pattern, with the Cello part marked *f*. The music features accents and a dynamic of *f*.

64

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

74

Vln. I

Vln. II

Vla.

Vc.

pizz

arco

pizz

arco

crescendo

poco

a

poco

84

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

f

f

f

ff

99

Vln. I

Vln. II

Vla.

Vc.

ff

107

Vln. I

Vln. II

Vla.

Vc.

114

Vln. I

Vln. II

Vla.

Vc.

f

mp

122

Vln. I

Vln. II

Vla.

Vc.

mp

129

Vln. I

Vln. II

Vla.

Vc.

f

mp

sf

137

Vln. I

Vln. II

Vla.

Vc.

145

Vln. I

Vln. II

Vla.

Vc.

f

f

f

154

Vln. I

Vln. II

Vla.

Vc.

sf

162

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

Vc.

sfz

pp

sfz

pp

sfz

pp

pp

182

Vln. I

Vln. II

Vla.

Vc.

pp

pp

f

f

f

f

con sentimiento salvaje

con sentimiento salvaje

con sentimiento salvaje

con sentimiento salvaje

191

Vln. I

Vln. II

Vla.

Vc.

fp

fp

199

Vln. I

Vln. II

Vla.

Vc.

f

207

Vln. I

Vln. II

Vla.

Vc.

215

Vln. I

Vln. II

Vla.

Vc.

223

Vln. I

Vln. II

Vla.

Vc.

ff *sfz* *fz*

ff *sfz* *fz*

ff *sfz* *fz*

ff *sfz* *fz*